

## **First Suite in E Flat**

(Gustav Holst arranged by Sydney Herbert)

### **ERRATA**

#### *1. CHACONNE*

##### **Full Score**

Add tutti to Solo Cornet part 2 bars before letter A  
Solo Horn should read an E last crochet 7 bars before letter C

##### **Solo Cornet**

Letter A should be marked F  
One beat before D Euph cue should be marked P

##### **Solo Horn**

Omit the slur linking bars 6 & 7 before letter D

##### **1<sup>st</sup> Horn**

Transfer dim. To start of bar 2 bars before letter C

##### **1<sup>st</sup> Trombone**

1<sup>st</sup> note 9<sup>th</sup> bar of letter C should read a G

##### **Bb Bass**

Last note of 1<sup>st</sup> movement should read a tied F

##### **Drums**

Last note of 1<sup>st</sup> movement should be played by a cymbal. (Not BD as marked.)

#### *2. INTERMEZZO*

##### **Full Score**

Bars 9 & 10 of letter D in the 1<sup>st</sup> Trombone part should be tied.  
Last note of 10 bars before letter F in the Sop Cornet part should read a stacc  
F

##### **Solo Cornet**

Add cresc. 8 bars before letter B  
Add a 2 bar diminuendo hairpin starting 2 bars before letter C  
The second quaver of letter D should read a D  
Add a P last quaver of bar 5 of letter F

### **Repiano & Flugel**

Add cresc. At the start of bar 10 of letter A

Transfer 'both' to start of 2<sup>nd</sup> bar of letter C

### **Euphonium**

Extend the hairpin to start 4 bars before letter B

A quaver before letter E should be marked P

Transfer the morendo in bar 6 to the start of bar 14 in letter F

### **Eb Bass**

Add a 2 beat diminuendo hairpin starting 4 bars and 1 beat from the end of the movement.

### *3. MARCH*

### **Full Score**

2<sup>nd</sup> Bar Solo Cornet part should be marked Hns/Troms for the cue

Bars 11 and 7 before letter D in the Drums parts should be marked Cym.

### **Soprano**

2<sup>nd</sup> bar of B should be marked MF

### **Solo Cornet**

2<sup>nd</sup> bar should be marked Hn's/Troms on the cue

1<sup>st</sup> note of bar 28 of letter D should be an F (D is marked)

### **Repiano & Flugel**

Bars 19 & 20 should be tied. (D's)

### **2<sup>nd</sup> Horn**

5 bars and 1 beat before letter C should read a G. (Not an F)

15 bars before letter D should have a cresc hairpin marked

### **Euphonium**

The first 2 staves on page 6 should have a key signature of 2 flats

The cresc hairpin 2 bars before the key change in letter C should be moved forward to the bar before the key change.

### **Drums**

Bars 7 & 11 before letter D should be marked Cym.

Please contact Richard Phillips from SATCOL ([richard.phillips@satcol.org](mailto:richard.phillips@satcol.org)) with any queries relating to this errata.