

FACETS OF GLASS – REVISED EDITION 2022

26/01/2022

POSSIBLE QUERIES

The original 1984 edition of Facets of Glass had a significant number of mistakes in it, and when choosing this superb work of Gordon Langford's for the Third Section, the music panel decided that it required a complete revision. This (revised 2022 edition) now exists and is the only edition that should be used for the 2022 Regional Championships, and will be the score that the adjudicators are using.

What follows below are answers to various queries which have been recently received – most of them have common sense answers which all conductors should be able to deal with themselves in rehearsal, with no further need for discussion.

Movement I

Question 1 - Bar 4 - Dynamic TROMBONES ?

Answer - The starting dynamic for the trombones will depend on how loud the conductor decides to do the hairpin in bars three and four. This is an issue for the conductor

Question 2 - Bar 7 - 3rd and Flugel –

Answer - F natural crotchet should be F flat to match 2nd Bari F flat is correct

Question 3 - Bar 11 - should euphs and Tubas be MP

Answer - Langford's marking is mf.

Question 4 - Bar 16 - Dynamics in Euphs / Bari ?

Answer - The score is correct

Question 5 - Bar 25 - Flugel dynamic (should be p?)

Answer - Yes - p

Question 6 - Letter D (2nd and 4th bars) - staccato quaver in cornets and hrns as all previous and following.

Answer - Yes

Movement II

Question 1 - Bar 6 - Sop should be MP to match cornets?

Answer - Langford writes p for soprano cornet

Question 2 - Bar 28 - Dynamics for Cornets/Flugel/Glock missing (should be f?)

Answer - Yes - f

Question 3 - Bar 52 - Flugel missing dynamics (should be ff?)

Answer - Tutti ensemble ff - so obviously yes

Question 4 - Bar 97 - 1st and 2nd horns last crotchet in bar should be C and A respectively not B and G

Answer - Yes - C and A are correct

Question 5 Bar 104 - Sop dynamic? (should be f?)

Answer - f is correct

Question 6 - Bar 107 - Dynamic in Euph. MP is last marking but band is now ff

Answer - ff is correct in euph.

Question 7 - Bar 115 - dotted crotchet = crotchet?

Answer - The crotchet of the 3/4 matches the dotted crotchet of the 6/8 - as per the score

Question 8 - Bar 115 - Bass Trom note wrong ?

No - the bass trombone note is what Langford wrote - and is correct

Question 9 - Letter M - cornets triplet barring is incorrect or unclear. (Lower part especially)

Answer - Perfectly readable in the 4/4 time signature

Question 10 - Letter N - Soprano Wrong Note ?

Answer - Sop. Ct. Note is a written C

Question 11 - What instrument is perc last chord?

Answer - Langford does not specify on the original score - but in the 1984 recording by the Leyland Band at which the composer was present the same notation at letter N can be heard as s.d. / cymbal and bass drum

Movement III

Tempo marking should include "poco rubato"

Question 1 - Bar 1 - Bari what dynamic? (should be p?)

Answer - Yes - p

Question 2 - Bar 52 - solo cornets F cresc to F. Should it be MF to start?

Answer - Yes - mf

Question 3 - Bar 58 - sop dynamic. Should it match solo cornet?

Answer - yes

Question 4 - Euph. note 4th Bar of V, third quaver - C?

Answer - Yes - C

Question 5 - Letter Y - horns dynamic?

Answer - The dynamic "landscape" at Y is exactly as Langford wrote it. There are various dynamics. Conductors should balance the music as they interpret it.

Question 6 - Letter BB - Baritone Dynamic ?

*Answer - 2 before **BB** baritones should enter f and cresc. with the ensemble to ff*

Movement IV

Question 1 - Bar 15 - are bass notes correct? Possible tone out.

Answer - The score is exactly as Langford wrote it - and is correct

Question 2 - Bar 17 - Dynamic in euph part. Last marked is MP but should it be FF with the Dim like the rest of the band?

Answer - yes

Question 3 - Bar 84 - Sop dynamic ?

Answer - mf

Question 4 Bar 100 - trombone and bass notes are correct but can be written enharmonically to facilitate reading