



# 8<sup>th</sup> European Conductors Competition 2025 Stavanger, Norway

Conductors are invited to apply for a place in the 8<sup>th</sup> European Conductors Competition, to be held in Stavanger, Norway in 2025 as part of the 46<sup>th</sup> European Brass Band Championships. The Competition will take place in Kuppelhallen, Stavanger Concert Hall, from 4 – 8 May and will consist of two preliminary rounds and a final, in which the finalists will conduct Stavanger Brass Band.

There will be prizes of EUR 2500, 1500 and 1000, as well as special awards for the finalists.

Applicants must have been born on or after **1 January 1990** and are native to, or resident in EBBA member countries. For an application form and further details, see the rules and regulations or please contact:

European Brass Band Association, EBBA  
General secretary Lilli Anne Grong  
e-mail: [general.ebba@gmail.com](mailto:general.ebba@gmail.com)



## Rules and regulations

Conductors who are native Europeans or resident in Europe are invited to compete in the 8<sup>th</sup> European Conductors Competition organised by the European Brass Band Association (EBBA) from Sunday 4<sup>th</sup> May to Thursday 8<sup>th</sup> May in Stavanger, Norway.

### Organisation

The EBBA will be responsible for the planning and running of the competition and will set up the Juries. The Juries will consist of musicians and conductors of prominent standing and will judge under the set rules of the competition.

The event will be organised together with the organisers of the 46<sup>th</sup> European Brass Band Championships (EBBC) 2025 in Stavanger.

### Conditions of the competition

The 8<sup>th</sup> European Conductors Competition is open to all conductors of all European nationalities or residents in Europe born on or after 1 January 1990. No exception will be made. Winners of the first prize at a previous European Conductors Competition (ECC) are not eligible in the same category.

For registration, please fill in, after reading the rules carefully:

[REGISTRATION TO THE EUROPEAN CONDUCTORS COMPETITION 2025](#)

Documents required to be uploaded to the registration form:

- *Proof of age and nationality (e.g. copy of birth certificate, passport or identification card)*
- *Proof of payment of entry fee (i.e. copy of bank receipt)*
- *Recent portrait photograph.*
- *A short curriculum vitae (CV)*
- *A short video (of maximum 10 minutes in length) of the candidate working with/rehearsing and conducting a band or orchestra, showing, if possible, a range of skills (fast, slow, solo accompaniment etc).*

**All materials must be submitted in the registry form no later than  
15 January 2025.**

4. The EBBA Music Commission will select the candidates by examining their CV and the candidate's prepared video of themselves.
5. Candidates not selected for the competition will be notified within 30 days after the closing date for applications.

6. The candidates should have some knowledge of the English language.
7. For the registration all applicants are required to pay an entry fee of **(EUR) € 75 free of all bank charges for EBBA** by direct credit to the:

**Account Name: IVZW E.B.B.A.**

**BE 97 2850 5087 8549, Swift/BIC GEBABEBB, with the bank of  
BNP PARIBAS FORTIS Bank, Zonnestraat 2, 9000 Gent, Belgium**

quoting “**ECC Stavanger 2025 <your name>**”, at the latest by  
15 January 2025.

The name of the applicant must be given in full even if he/she does not  
pay the registration fee in person.

8. The EBBA Music Commission will make a draw to determine the order of the competing conductors for the first round. Candidates who are late through their own fault may be excluded from participation in the competition.
9. Travelling, board and lodging expenses for competitors attending the Final of the Conductors Competition are the responsibility of the competitors themselves. No claims for reimbursement for the candidates will be considered. In submitting his/her application, the candidate is deemed to have agreed to this.
10. By submitting his/her application, the candidate grants the following rights to EBBA:
  - The right for World of Brass to exclusively record acoustically and visually all concerts or events within the period of the competition and to use these recordings to publicize the competition.
  - The European Brass Band Championship and its side event may be recorded for digital delivery and may be live streamed through wobplay.com, which will then be accessed by subscribers in perpetuity. These recordings may also be made available on CD, DVD, audio download, or other sound carrier format. In doing so, no performance royalties will be paid, but all copyright ownership will be communicated to the PRS for Music who will pay all mechanical royalties in due course, as long as Mechanical Copyright holders are members of MCPS. Any queries should be directed to PRS for Music. PRS for Music is the trading name of Performing Rights Society Ltd (PRS), Mechanical Copyright Society Limited (MCP{S) and the MCPS-PRS Alliance Ltd.
  - World of Brass may licence for a fee, their acoustic and/or visual recordings to other Radio, TV stations and other third parties, for broadcast, and transmission of any part of the competition.
11. Furthermore, each candidate provides EBBA with a photo of him- or herself in digital form and grants the right to EBBA to use and publish this photo in any form, including on the internet.

12. By sending in the Online Application Form, the candidate grants the right to EBBA as controller to process the personal data provided in the Online Application Form for the administration of the ECC, in accordance with the General Data Protection Regulation (GDPR) of the European Union (EU) and the national data protection law applicable to EBBA. The personal data provided in the Online Application Form, in particular the first name, family name, date of birth, countries of origin and or residence, postal address, e-mail address, telephone number, bank coordinates and title of work, will be used for the purposes to register the candidates, verify the compliance with the conditions of the competition and effectively administer and promote the ECC. Each candidate grants the right to EBBA to publish in any suitable form, including on the internet, his or her first name, family name – or pseudonym upon request by the candidate – year of birth, countries of origin and residence and the title of the submitted work. Furthermore, the candidate retains his or her rights according to the GRPR and the applicable national law. These include the right to be informed about personal data EBBA processes about the candidate or to submit a request to rectify or erase any personal data EBBA holds about the candidate. Requests are to be addressed to [general.ebba@gmail.com](mailto:general.ebba@gmail.com)

### **Sequence of the events**

13. The competition consists of two rounds and the final. Each candidate must nominate a preferred choice of composition for the 1<sup>st</sup> and 2<sup>nd</sup> rounds from the three pieces on Lists A and B; these must be included on the entry form at the time of application. The successful candidates will be advised which of their nominated pieces they must prepare within 30 days of the competition. The EBBA Music Commission will make every effort to accommodate each candidate's choice of pieces, but this cannot be guaranteed.

### **1<sup>st</sup> Round**

#### **Sunday 4 May, Bjergsted – Sola Brassband**

A maximum of 12 candidates will be selected by the EBBA Music Commission to compete in the first round. Each candidate will be required to prepare and rehearse, and then perform, a section of their choosing from the allocated piece within List A, during a 30-minute session with the brass band.

The object of the 1<sup>st</sup> round is to test the candidate's baton and rehearsal technique, and their ability to communicate both visually and verbally.

The 1<sup>st</sup> round is open to the public.

The jury will select 6 candidates to conduct in the 2<sup>nd</sup> round.

At the announcement of the results at the end of the 1<sup>st</sup> round, a draw will decide on the order of performance for the 2<sup>nd</sup> round and the candidates will be advised which of their nominated pieces they must prepare.

## **2<sup>nd</sup> Round**

### **Tuesday 6 May, Stavanger Concert Hall, Kuppelhallen**

#### **– Insimul, professional sinfonietta**

Each of the 6 candidates will be required to prepare and rehearse, and then perform, the allocated piece during a 10-minute rehearsal and complete performance with the sinfonietta - so there is no doubt here, the rehearsal is shorter than the duration of the selected works (List B). The object of the 2<sup>nd</sup> round is to test the candidate's baton and rehearsal technique, and their ability to prioritise available rehearsal time. The 2<sup>nd</sup> round is open to the public. The jury will select 3 candidates for the final. At the announcement of the results at the end of this 2<sup>nd</sup> round, a draw will decide on the order of performance for the Final.

### **Final: Thursday 8 May, Stavanger Concert Hall, Kuppelhallen**

#### **– Stavanger Brass Band, Norway**

Three Brass Band compositions will be performed in the Finale concert (see list C). All candidates are advised to study the works named in list C. Finalists will be given 50 minutes to rehearse their allotted piece Wednesday 7 May with the Stavanger Brass Band. This session is not open to the public but may be assessed by the jury.

The three candidates will then conduct their allotted piece at the Gala Concert of the Final of the European Conductors Competition. This will form the late evening Thursday concert, known as the Concert of the European Conductors Competition. The object of the Final is to find the most promising European brass band conductor.

## **Jury**

14. The jury consists of distinguished musicians and conductors from Europe. The names of the jury members will be announced prior to the beginning of the competition. The candidates will receive a jury report after each round.
15. The Jury will make its decisions according to the rules. The jury's decision is final, and no appeal will be considered against the decision of the jury.

## **Prizes**

16. The following prizes can be awarded:

#### **1st prize:**

€ 2500, made up of € 1500 in cash plus € 1000 to support further study of concert appearance with brass band

#### **2nd prize:**

€ 1500, made up of € 1000 in cash plus € 500 to support a further study of concert appearance with brass band

#### **3rd prize**

€ 1000, made up of € 750 in cash plus € 250 to support further study of concert appearance with brass band

**Audience prize € 500**

**Band prize € 500**

The competitors who reach the final will receive a diploma and they will be invited to a personal coaching lesson with one of the brass band movement's most prominent conductors, Philip Harper Friday 9 May.

The prize-winners must receive their prizes personally. These will be presented at the conclusion of the Final.

17. The winner of the 8<sup>th</sup> European Conductors Competition is awarded the title.

**“European Conductors Champion 2025”**

18. The second and third prize winners are entitled to call themselves.

**“Prize winner of the European Conductors Competition 2025”**

19. Promotion awards and special prizes may be awarded to the participants of the final.

20. Prize-winners and other participants of the semi-final and the final will receive diplomas.

**European Brass Band Association**

**Ulf Rosenberg**  
President EBBA

**Lilli Anne Grong**  
General Secretary EBBA

Principal partner



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## **List A – Preliminary I (Brass Band)**

Partita  
Sinfonietta No.3  
As a Glow

Philip Wilby  
Etienne Crausaz  
Ludovic Neurohr

Rosehill Music  
Hal Leonard  
Kirklees

## **List B – Preliminary II (Chamber Ensemble)**

Nonet No.2 (H374)  
Sinfonietta Op.1

Bohuslav Martinů  
Benjamin Britten

Bärenreiter  
Boosey & Hawkes

## **List C – Final (Brass Band)**

Fraternity  
Catharsis  
Lowry Sketchbook

Thierry Deleruyelle  
Kjetil Dønne  
Philip Wilby

De Haske  
Noteservice  
Kirklees Music